

# Dancing Folk

for 2 Pianos, 8 or 10 Hands

Jeff Moore

# Dancing Folk

To Paul Englishby

Full Score

Jeff Moore

**Fast and jaunty**  
♩ = 144

**A**

Piano 1a ADVANCED

All the glissandos can go as high as you want

gliss. *mp* *f* *p*

Piano 1b BEGINNER (Optional)

Piano 1c INTERMEDIATE

*mp* *f*

Piano 2a BEGINNER (Optional)

Piano 2b INTERMEDIATE

*mp* *f*

Piano 2c ADVANCED

*mp* *f* *p*



**B**

5

Pno. 1a

*mf*

Pno. 1b

Pno. 1c

legato *p* *mf*

Pno. 2a

Pno. 2b

*mf* *p*

Pno. 2c

2 3 4 5 6 7 2

14

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

*p*

*p*

*p*

*mf*

2

3

**C**

22

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

27 **D**

Pno. 1a *gliss* *f*

Pno. 1b *f*

Pno. 1c *f* *Reo*

Pno. 2a *f*

Pno. 2b *gliss* *f*

Pno. 2c *f* *Reo*

All the glissandos  
can go as high  
as you want

32 **E** *loco* *f*

Pno. 1a *f*

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

40

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

**F**

49

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

**G**

57 <sup>(8)</sup> *mf* *loco* **H** *p*

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

65 **I** *p* *mp* *p* *mp*

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

J

74

Pno. 1a *mp* *mf* *loco*

Pno. 1b

Pno. 1c *mf* *p* *loco* *mf*

Pno. 2a

Pno. 2b *mp* *mf*

Pno. 2c *mf* *p* *mf*

82

Pno. 1a *p* *ff* *gliss.* *ff* *loco*

Pno. 1b *ff*

Pno. 1c *p* *ff*

Pno. 2a *ff*

Pno. 2b *mf* *ff* *gliss.*

Pno. 2c *p*

K

91 L

Pno. 1a *mp*

Pno. 1b

Pno. 1c *legato mp*

Pno. 2a

Pno. 2b *gliss. 8<sup>va</sup> 1 mp legato*

Pno. 2c *lightly mp*

97

Pno. 1a *mf*

Pno. 1b

Pno. 1c *mf*

Pno. 2a

Pno. 2b *mf*

Pno. 2c *mf*



102 **M**

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

107

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

**N**

112

Pno. 1a *ff* *mf*

Pno. 1b *ff* *mf*

Pno. 1c *ff* *mf*

Pno. 2a *ff*

Pno. 2b *ff* *mf*

Pno. 2c *ff* *mf*



**O**

120

Pno. 1a *f*

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c *f sub.* 2 3

125

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

130

P

Pno. 1a

Pno. 1b

Pno. 1c

Pno. 2a

Pno. 2b

Pno. 2c

**Q** 137

The musical score consists of six staves, each representing a different piano part. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a 'Q' and the number 137. The first staff, Pno. 1a, begins with a dynamic of *mp* and features a series of chords with accents. It transitions to *ff* and then *p* with a *legato* marking, ending with *pp ff*. Pno. 1b starts with a *ff* dynamic. Pno. 1c begins with *mp*, moves to *ff*, then *p sub.* with a *legato* marking, and ends with *ff*. Pno. 2a starts with *mp* and ends with *ff*. Pno. 2b begins with *mp*, moves to *ff*, then *p*, and ends with *ff*. Pno. 2c starts with *mp*, moves to *ff*, then *p* with a *legato* marking, and ends with *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.